

Gypsy Mode Sub Scale Method with Gliss Vol Trombone

The Gypsy Mode Sub Scale Method is a unique and innovative approach to playing the trombone. It is based on the idea of using the glissando technique to create a variety of different sounds and effects. This method can be used to play a wide range of musical styles, from jazz to classical.

The Gypsy Mode Sub Scale Method was developed by trombonist John Fedchock. Fedchock is a world-renowned trombonist who has performed with some of the biggest names in jazz, including Dizzy Gillespie, Count Basie, and Woody Herman. He is also a highly respected educator, and he has taught at the Berklee College of Music and the New School for Jazz and Contemporary Music.

The Gypsy Mode Sub Scale Method is based on the idea of using the glissando technique to create a variety of different sounds and effects. The glissando technique is a technique that involves sliding the trombone slide up or down while playing a note. This technique can be used to create a variety of different sounds, including smears, scoops, and bends.



Gypsy Mode Sub Scale Method With Gliss Vol.1

TROMBONE : AMSTERDAM by Welby O'Brien

★ ★ ★ ★ ☆ 4.5 out of 5

Language : English

File size : 101686 KB

Screen Reader : Supported

Print length : 227 pages

Lending : Enabled

Paperback : 24 pages

Item Weight : 2.88 ounces

Dimensions : 8.5 x 0.06 x 11 inches



The Gypsy Mode Sub Scale Method uses the glissando technique to create a variety of different sub scales. These sub scales are based on the Gypsy scale, which is a minor scale with a raised 6th note. The Gypsy Mode Sub Scale Method uses a variety of different techniques to create these sub scales, including slides, slurs, and bends.

The Gypsy Mode Sub Scale Method can be used to play a wide range of musical styles. It is particularly well-suited for playing jazz and classical music. However, it can also be used to play other styles of music, such as rock and pop.

There are many benefits to using the Gypsy Mode Sub Scale Method. Some of these benefits include:

- **Increased range:** The Gypsy Mode Sub Scale Method can help you to increase your range on the trombone. This is because the glissando technique can be used to play notes that are higher or lower than your normal range.
- **Improved dexterity:** The Gypsy Mode Sub Scale Method can help you to improve your dexterity on the trombone. This is because the glissando technique requires you to use your fingers and slide in a very precise way.
- **Greater expressiveness:** The Gypsy Mode Sub Scale Method can help you to play with greater expressiveness. This is because the

glissando technique can be used to create a variety of different sounds and effects.

The Gypsy Mode Sub Scale Method is relatively easy to learn. Here are some tips on how to get started:

1. **Start by practicing the basic glissando technique.** This technique involves sliding the trombone slide up or down while playing a note. You can practice this technique on any note, but it is helpful to start with a low note.
2. **Once you have mastered the basic glissando technique, you can start to learn the different sub scales.** These sub scales are based on the Gypsy scale, which is a minor scale with a raised 6th note.
3. **The Gypsy Mode Sub Scale Method can be used to play a wide range of musical styles.** It is particularly well-suited for playing jazz and classical music. However, it can also be used to play other styles of music, such as rock and pop.

The Gypsy Mode Sub Scale Method is a unique and innovative approach to playing the trombone. It can help you to increase your range, improve your dexterity, and play with greater expressiveness. If you are looking for a way to take your trombone playing to the next level, then I encourage you to give the Gypsy Mode Sub Scale Method a try.

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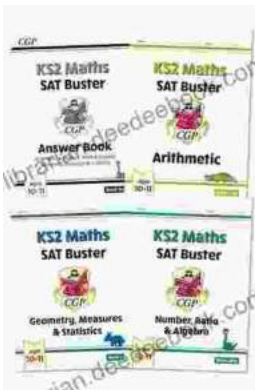
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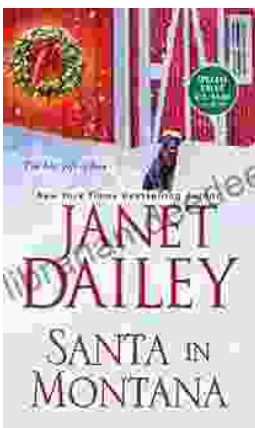
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