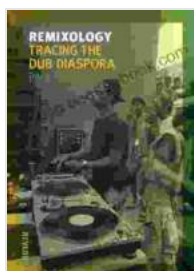


Remixology: Tracing the Dub Diaspora Reverb



Remixology: Tracing the Dub Diaspora (Reverb)

by Sally Clarkson

★★★★☆ 4.4 out of 5

Language : English

File size : 1749 KB

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Dub music has had a profound impact on the development of electronic dance music, and its influence can be heard in a wide range of genres, from techno to house to drum and bass. One of the most distinctive elements of dub is its use of reverb, which creates a sense of space and depth. In this article, we'll trace the history of dub reverb and explore its influence on electronic dance music.

The Origins of Dub Reverb

The roots of dub reverb can be traced back to the early days of reggae music in Jamaica. In the late 1960s, sound system operators began to experiment with adding reverb to their mixes. This created a more spacious and ethereal sound, which helped to distinguish dub from other genres of reggae. The most famous example of early dub reverb is the "King Tubby's" mix of The Pioneers' "Long Shot." This track features a deep and resonant

reverb that creates a sense of space and depth. The producer, King Tubby, is credited with pioneering the use of reverb in dub music.



In the early 1970s, dub music began to spread to the United Kingdom. Jamaican immigrants brought their sound systems and records to the UK, and soon dub began to influence the local music scene. British producers began to experiment with dub techniques, and soon dub reverb became a

staple of UK dub and reggae music. One of the most influential British dub producers of the 1970s was Mad Professor. Mad Professor's productions were characterized by their heavy use of reverb, which created a spacious and psychedelic sound. Mad Professor's work helped to popularize dub reverb in the UK and around the world.

Dub Reverb in Electronic Dance Music

In the late 1970s and early 1980s, dub reverb began to be used in electronic dance music. Early pioneers of electronic dance music, such as Kraftwerk and Depeche Mode, were influenced by dub music, and they began to incorporate dub techniques into their own music. Dub reverb quickly became a staple of electronic dance music, and it can be heard in a wide range of genres, from techno to house to drum and bass.

One of the most famous examples of dub reverb in electronic dance music is the Roland TR-808 drum machine. The TR-808's reverb is deep and resonant, and it creates a sense of space and depth that is perfect for electronic dance music. The TR-808 has been used on countless electronic dance tracks, and its reverb is one of the most distinctive sounds in the genre.

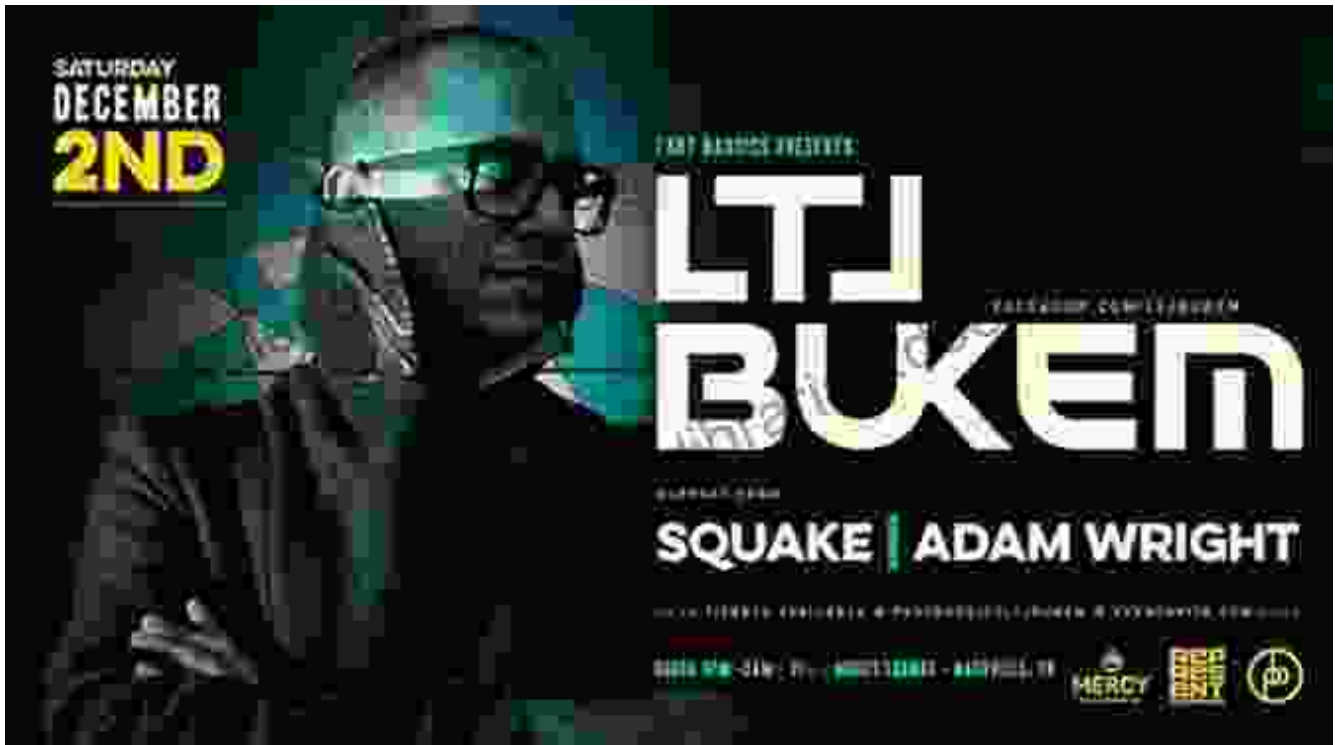


The Roland TR-808 drum machine, known for its deep and resonant reverb

Dub reverb has also been used extensively in house music. House music is characterized by its four-on-the-floor beat and its use of synthesizers and drum machines. Dub reverb can be used to create a sense of space and depth in house music, and it can also be used to add a psychedelic touch to the music. One of the most famous examples of dub reverb in house music is the track "Voodoo Ray" by A Guy Called Gerald. This track features a deep and resonant reverb that creates a sense of space and depth. "Voodoo Ray" is one of the most influential house tracks of all time, and its use of dub reverb helped to popularize the genre.

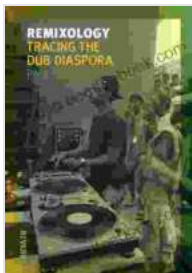


Dub reverb has also been used in drum and bass music. Drum and bass is characterized by its fast tempo and its use of breakbeats and basslines. Dub reverb can be used to create a sense of space and depth in drum and bass music, and it can also be used to add a psychedelic touch to the music. One of the most famous examples of dub reverb in drum and bass music is the track "Amen Brother" by LTJ Bukem. This track features a deep and resonant reverb that creates a sense of space and depth. "Amen Brother" is one of the most influential drum and bass tracks of all time, and its use of dub reverb helped to popularize the genre.



LTJ Bukem, the producer of the influential drum and bass track "Amen Brother"

Dub reverb has had a profound impact on the development of electronic dance music. Its use of space and depth has helped to create some of the most iconic tracks in the genre. From the deep and resonant reverb of the Roland TR-808 to the psychedelic reverb of house and drum and bass, dub reverb has helped to shape the sound of electronic dance music for over four decades.



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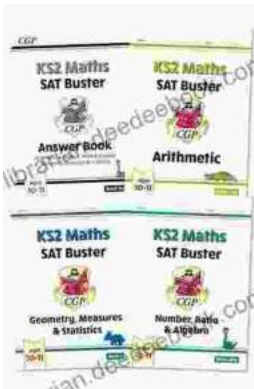
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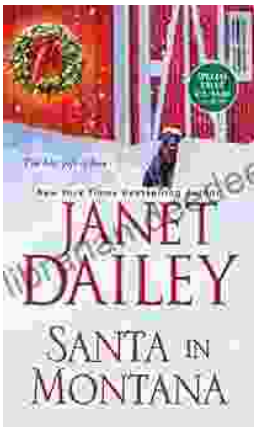
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