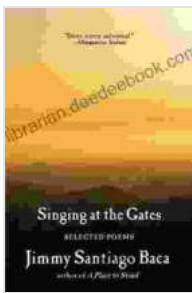


# Singing At The Gates: Selected Poems by Jane Kenyon

*Singing At The Gates: Selected Poems* is a collection of poems by the late American poet Jane Kenyon. The poems in this collection explore themes of love, loss, and nature. Kenyon's writing is known for its honesty, clarity, and lyricism.



## Singing at the Gates: Selected Poems by Sarah Giles

★★★★☆ 4.8 out of 5

Language : English

File size : 1537 KB

Text-to-Speech : Enabled

Enhanced typesetting : Enabled

Print length : 201 pages

Lending : Enabled

Screen Reader : Supported



## About Jane Kenyon

Jane Kenyon was born in Ann Arbor, Michigan, in 1947. She graduated from the University of Michigan and the Iowa Writers' Workshop. Kenyon published her first book of poems, *From Room to Room*, in 1978. She went on to publish seven more books of poetry, as well as two books of essays.

Kenyon's poems have been praised for their honesty, clarity, and lyricism. She often wrote about personal experiences, such as her marriage, her struggles with cancer, and her love of nature. Kenyon's poems are both

moving and insightful, and they offer a unique perspective on the human condition.

## **Themes in *Singing At The Gates***

The poems in *Singing At The Gates* explore a wide range of themes, including love, loss, and nature. Kenyon writes about the joys and challenges of marriage, the pain of losing a loved one, and the beauty of the natural world.

One of the most striking things about Kenyon's poetry is her honesty. She doesn't shy away from difficult topics, and she writes about her own experiences with both candor and compassion. In the poem "The Boat," for example, Kenyon writes about the death of her husband:



***“ I rowed him out, my lover, my friend, into the dark water.***

***I rowed him out, and the oars grew heavy in my hands.***

***I rowed him out, and the water closed over his head. ”***

Kenyon's poem is both heartbreaking and beautiful. She doesn't offer any easy answers, but she does provide a glimpse into the depths of human grief.

In addition to her poems about love and loss, Kenyon also writes about the natural world. She finds solace in nature, and she often uses it as a metaphor for the human condition. In the poem "The Marsh," for example, Kenyon writes:



***“ The marsh is a place of mystery, where the water meets the land, and the air is thick with life.***

***The marsh is a place of change, where the tides rise and fall, and the plants and animals adapt.***

***The marsh is a place of beauty, where the sunrises and sunsets are breathtaking. ”***

Kenyon's poem captures the beauty and mystery of the natural world. She shows us how nature can provide us with solace and inspiration.

*Singing At The Gates: Selected Poems* is a powerful and moving collection of poems. Jane Kenyon's writing is honest, clear, and lyrical. She writes about the joys and challenges of life with both candor and compassion. Kenyon's poems offer a unique perspective on the human condition, and they are sure to stay with you long after you finish reading them.



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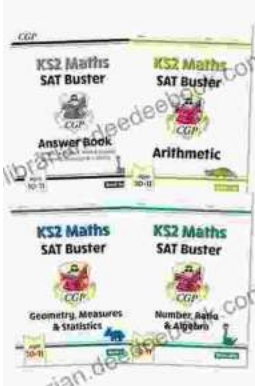
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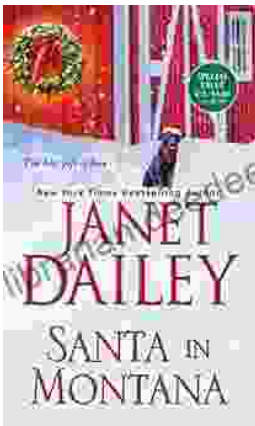
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