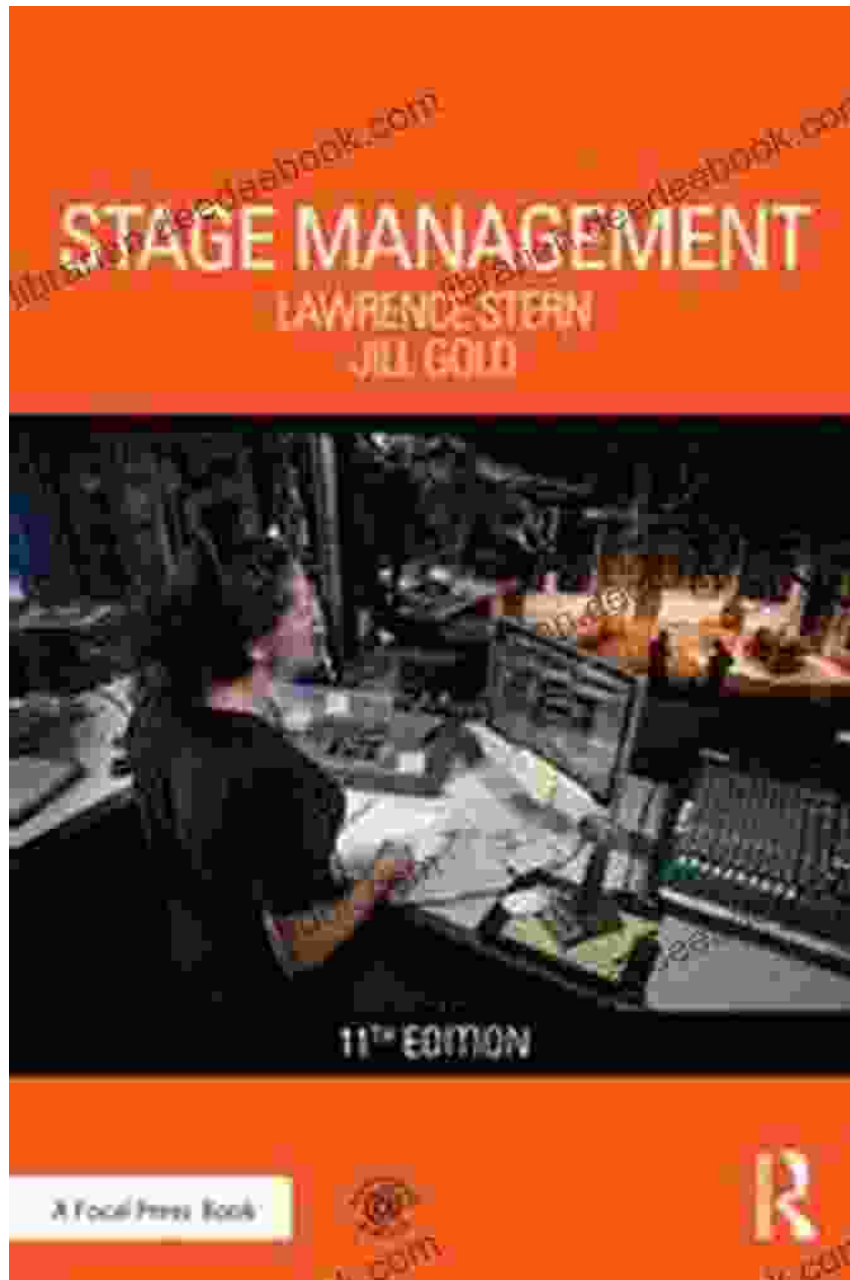


Stage Management: The Art and Craft of Lawrence Stern



Stage management is the art and craft of coordinating the technical and artistic elements of a theatrical production. It is a complex and demanding job that requires a wide range of skills and knowledge. Lawrence Stern is

one of the most celebrated stage managers in the world. He has worked on over 100 Broadway shows and has won numerous awards, including two Tony Awards.



Stage Management by Lawrence Stern

★★★★★ 5 out of 5

Language	: English
File size	: 47234 KB
Text-to-Speech	: Enabled
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 380 pages
Screen Reader	: Supported



Early Life and Career

Lawrence Stern was born in New York City in 1944. He grew up in a theatrical family and began working in the theater at a young age. After graduating from high school, he attended the Yale School of Drama, where he studied stage management.

Stern's first professional job was as a stage manager for the Broadway show "Hair." He went on to work on a number of other Broadway shows, including "A Chorus Line," "Cats," and "The Producers." In the early 1980s, he began working as a stage manager for the Metropolitan Opera.

The Art and Craft of Stage Management

Stage management is a complex and demanding job that requires a wide range of skills and knowledge. Stage managers must be able to coordinate

the technical and artistic elements of a theatrical production, including the scenery, lighting, sound, and costumes.

Good stage managers must also be able to work with a wide range of people, including directors, actors, designers, and crew members. They must be able to communicate effectively, solve problems, and make quick decisions.

Lawrence Stern's Approach to Stage Management

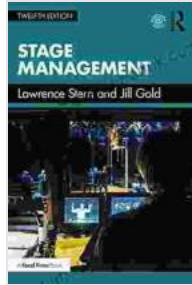
Lawrence Stern is known for his collaborative approach to stage management. He believes that the best way to create a successful production is to work with the director and the other members of the creative team to create a common vision for the show.

Stern also believes that it is important to be flexible and adaptable. He knows that things can change during the course of a production, and he is always prepared to make adjustments as needed.

Awards and Recognition

Lawrence Stern has been recognized for his work with numerous awards, including two Tony Awards. He has also been honored with the Stage Managers' Association Lifetime Achievement Award.

Lawrence Stern is one of the most celebrated stage managers in the world. He has worked on over 100 Broadway shows and has won numerous awards for his work. Stern's approach to stage management is collaborative and flexible. He believes that the best way to create a successful production is to work with the director and the other members of the creative team to create a common vision for the show.



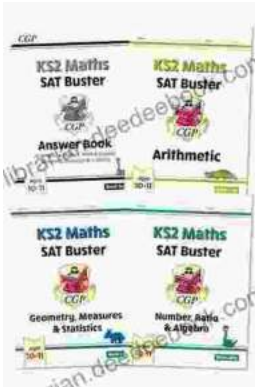
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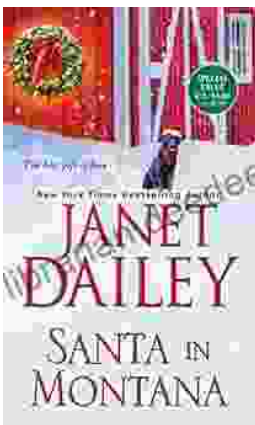
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