

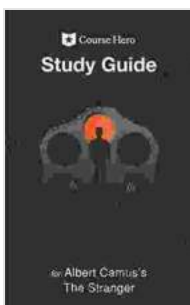
Study Guide For Albert Camus The Stranger

Course Hero Study Guides

Albert Camus' 1942 novel *The Stranger* is a seminal work of existentialist literature. The novel follows the story of Meursault, a young man who murders an Arab man on a beach for no apparent reason. Meursault's subsequent trial and execution explore themes of absurdity, alienation, and the search for meaning in a meaningless world.

This study guide will provide you with a comprehensive overview of *The Stranger*. We will discuss the novel's plot, characters, themes, and critical reception. We will also provide you with some helpful tips for studying the novel on your own.

The novel begins with Meursault receiving a telegram informing him of his mother's death. He takes a bus to her funeral, where he shows little emotion. The next day, he meets Marie Cardona, a woman who works at the same factory as him. They begin a casual relationship.



Study Guide for Albert Camus's *The Stranger* (Course Hero Study Guides) by Course Hero

★★★★★ 5 out of 5

Language : English

File size : 988 KB

Screen Reader : Supported

Print length : 29 pages

Lending : Enabled

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On a hot afternoon, Meursault and Marie go to the beach with Raymond Sintès, Meursault's neighbor. Raymond is involved in a dispute with an Arab man. Meursault gets involved in the fight and ends up killing the Arab man.

Meursault is arrested and put on trial for murder. He is found guilty and sentenced to death. The novel ends with Meursault's execution.

Meursault: The protagonist of the novel. Meursault is a young man who is detached from the world around him. He shows little emotion and seems to lack empathy for others.

Marie Cardona: Meursault's girlfriend. Marie is a kind and compassionate woman who is attracted to Meursault's indifference.

Raymond Sintès: Meursault's neighbor. Raymond is a violent and impulsive man who is involved in a dispute with an Arab man.

The Arab: The man who Meursault kills on the beach. The Arab is a minor character who is never named.

Absurdity: The world of *The Stranger* is a meaningless and absurd place. There is no order or reason to the universe, and human beings are powerless to understand it.

Alienation: Meursault is alienated from the world around him. He does not fit in with society and he feels no connection to other people.

The Search for Meaning: Meursault spends the novel searching for meaning in his life. He tries to find meaning in his relationships, his work,

and his surroundings. However, he ultimately comes to the realization that life is meaningless.

The Stranger has been praised by critics for its spare and elegant prose, its exploration of existential themes, and its insights into the human condition. The novel has been translated into over 70 languages and has sold millions of copies worldwide.

The Stranger has also been the subject of some controversy. Some critics have accused Camus of promoting nihilism and immorality. However, most critics agree that The Stranger is a powerful and important work of literature that has had a significant impact on world literature.

Here are some helpful tips for studying The Stranger:

- Read the novel carefully and pay attention to the details.
- Take notes on the plot, characters, themes, and critical reception of the novel.
- Discuss the novel with your classmates or a teacher.
- Write an essay or a report on the novel.

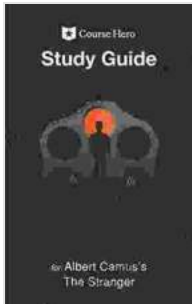
By following these tips, you can gain a deep understanding of The Stranger and its significance in world literature.

Here are some additional resources that you may find helpful:

- [SparkNotes Study Guide for The Stranger](#)
- [Course Hero Study Guide for The Stranger](#)

- [Wikipedia article on The Stranger](#)

We hope that this study guide has been helpful. Please let us know if you have any questions.



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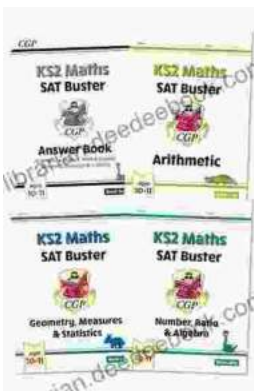
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