

The Art of Army of Darkness: An Exploration of the Film's Visual Style and Symbolism



The Art of Army of Darkness by Paul Bouissac

★★★★☆ 4 out of 5

Language : English

File size : 797914 KB

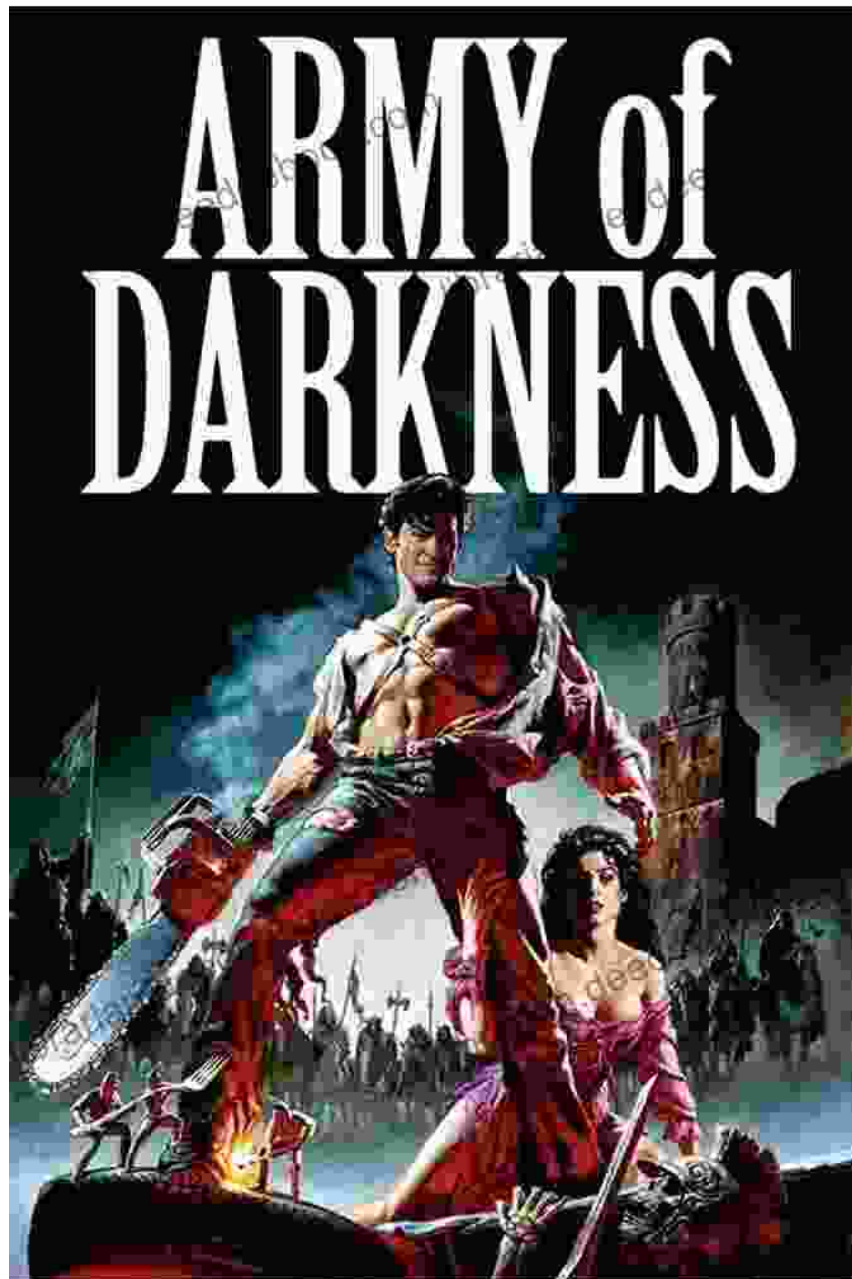
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Army of Darkness, the third installment in Sam Raimi's Evil Dead franchise, is a cult classic known for its over-the-top action, dark humor, and iconic imagery. Beyond its entertainment value, the film is also a visually striking piece of cinema, boasting a unique and memorable visual style that has left a lasting impression on audiences.

This article will delve into the art of *Army of Darkness*, exploring the film's visual style and symbolism. We will examine the film's use of color, lighting, composition, and special effects, as well as its incorporation of medieval imagery and mythology.

Visual Style

Army of Darkness is a visually stunning film that draws heavily on medieval fantasy and horror aesthetics. The film's world is dark and gritty, with a heavy emphasis on shadows and muted colors. This creates a sense of atmosphere and foreboding that is essential to the film's horror elements.

The film also makes extensive use of practical effects, which gives the film a visceral and realistic feel. The gore is over-the-top and excessive, but it is also highly effective in creating a sense of shock and awe.

One of the most striking aspects of *Army of Darkness*'s visual style is its use of composition. The film is full of dynamic and visually arresting shots that make use of unusual angles, dutch tilts, and forced perspective. This creates a sense of unease and disorientation that adds to the film's overall atmosphere.

Symbolism

Army of Darkness is a film that is rich in symbolism. The film's use of medieval imagery and mythology is not merely decorative, but also serves to reinforce the film's themes and messages.

For example, the film's central protagonist, Ash Williams, is a classic antihero. He is a flawed and often selfish character, but he also possesses a deep-seated courage and determination. Ash's journey through the film

can be seen as a metaphor for the journey of any individual who must face their own inner demons.

The film also makes extensive use of Christian symbolism. The battle between Ash and the forces of darkness can be seen as a metaphor for the struggle between good and evil. Ash's triumph over the darkness is a reminder that even the most flawed of individuals can overcome their demons.

Army of Darkness is a visually stunning and highly symbolic film that has left a lasting impression on audiences. The film's unique visual style and use of symbolism create a sense of atmosphere and foreboding that is essential to its horror elements. The film also uses medieval imagery and mythology to explore themes of good and evil, and the journey of the individual.

Army of Darkness is a film that is both entertaining and thought-provoking. It is a film that can be enjoyed on multiple levels, and it is sure to stay with you long after the credits have rolled.



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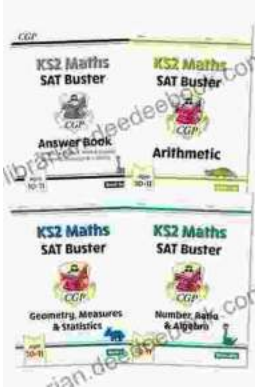
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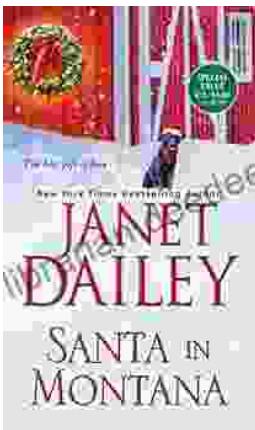
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