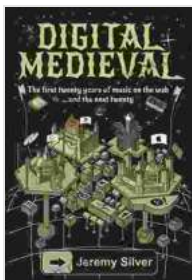


The First Twenty Years of Music on the Web and the Next Twenty

It's hard to believe that it's been twenty years since the launch of the World Wide Web. In that time, the web has revolutionized the way we access and listen to music.



Digital Medieval: The first twenty years of music on the web ...and the next twenty by Packianathan Chelladurai

★★★★☆ 4.2 out of 5

Language	: English
File size	: 855 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 184 pages
Lending	: Enabled
Hardcover	: 283 pages
Item Weight	: 1.09 pounds
Dimensions	: 6 x 0.9 x 9 inches



In the early days of the web, music was mostly available in the form of MIDI files. These files were small and could be easily downloaded, but they didn't sound very good. In the late 1990s, MP3s began to emerge as a popular format for music on the web. MP3s were much smaller than MIDI files and they sounded much better. This made it possible for people to download and share full-length songs for the first time.

The rise of MP3s also led to the rise of online music piracy. People began to share MP3s of copyrighted songs without permission. This led to a number of lawsuits and crackdowns on online piracy. However, online piracy continues to be a problem today.

In the early 2000s, streaming music services began to emerge. These services allowed people to listen to music without having to download it. This made it easier for people to discover new music and to listen to their favorite songs on demand.

Today, streaming music services are the most popular way to listen to music on the web. There are a number of different streaming music services available, each with its own unique features. Some of the most popular streaming music services include Spotify, Apple Music, and Pandora.

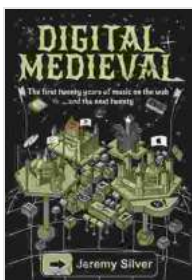
The next twenty years of music on the web are likely to be just as transformative as the first twenty years. Here are a few of the trends that we can expect to see:

- **The continued rise of streaming music services.** Streaming music services are becoming increasingly popular because they offer a convenient and affordable way to listen to music. In the next twenty years, we can expect to see streaming music services continue to grow in popularity.
- **The emergence of new music formats.** MP3s have been the dominant music format on the web for over two decades, but there are a number of new music formats that are emerging. These new formats offer a number of advantages over MP3s, such as higher quality audio

and smaller file sizes. In the next twenty years, we can expect to see these new music formats become more popular.

- **The growth of personalized music recommendations.** Streaming music services are using artificial intelligence to personalize music recommendations for their users. This allows users to discover new music that they're likely to enjoy. In the next twenty years, we can expect to see personalized music recommendations become even more sophisticated.
- **The rise of virtual reality music experiences.** Virtual reality is becoming increasingly popular, and it's starting to be used to create new music experiences. In the next twenty years, we can expect to see more and more virtual reality music experiences being created.

The next twenty years of music on the web are likely to be just as exciting as the first twenty years. We can expect to see new music formats, new music experiences, and new ways to discover and listen to music. The future of music on the web is bright.



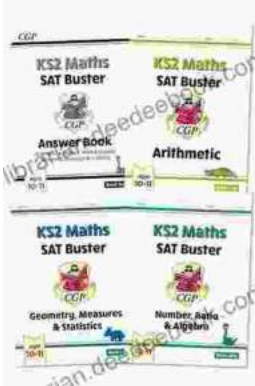
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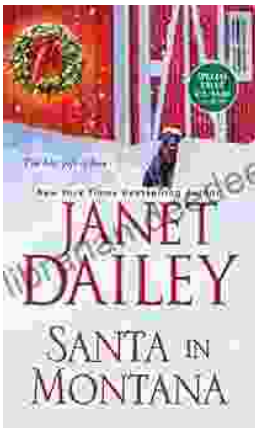
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