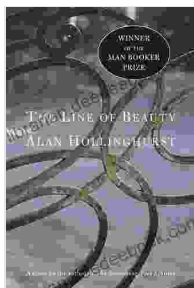


The Line of Beauty: A Novel by Alan Hollinghurst



The Line of Beauty: A Novel by Alan Hollinghurst

★★★★☆ 4.1 out of 5

Language	: English
File size	: 2874 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 524 pages
Lending	: Enabled



The Line of Beauty is a novel by Alan Hollinghurst that won the Man Booker Prize in 2004. The novel follows the life of Nick Guest, a young gay man from a working-class background, who becomes involved in the lives of the Fedden family, a wealthy aristocratic family.

The novel is set in London in the 1980s, a time of great social and political change. The Fedden family is a microcosm of this changing world. The family is headed by Gerald Fedden, a Conservative MP who is struggling to come to terms with the changing political landscape. His wife, Rachel, is a successful businesswoman who is increasingly disillusioned with her husband's politics. Their children, Toby and Catherine, are both struggling to find their own place in the world.

Nick Guest is a young man who is just starting out in life. He is ambitious and intelligent, but he is also unsure of who he is or what he wants to do with his life. He becomes involved with the Fedden family through his friendship with Toby. Nick is quickly drawn into the family's glamorous world of parties, politics, and wealth. However, he soon begins to realize that there is a dark side to this world.

The Line of Beauty is a complex and nuanced novel that explores the themes of class, sexuality, and identity. Hollinghurst's writing is both beautiful and incisive, and he creates a vivid and unforgettable portrait of a time and place.

The Characters

The characters in The Line of Beauty are complex and well-developed. Nick Guest is a particularly well-drawn character. He is a young man who is struggling to find his place in the world. He is ambitious and intelligent, but he is also unsure of who he is or what he wants to do with his life. He is drawn to the Fedden family's glamorous world, but he soon begins to realize that there is a dark side to this world.

The other characters in the novel are equally well-developed. Gerald Fedden is a Conservative MP who is struggling to come to terms with the changing political landscape. His wife, Rachel, is a successful businesswoman who is increasingly disillusioned with her husband's politics. Their children, Toby and Catherine, are both struggling to find their own place in the world.

The Themes

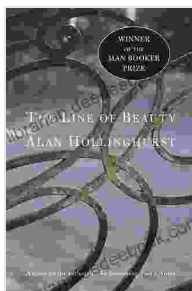
The Line of Beauty explores a number of important themes, including class, sexuality, and identity. The novel shows how class can divide people and create conflict. It also shows how sexuality can be a source of both shame and pride. The novel also explores the question of identity. Nick Guest is a young man who is struggling to find his place in the world. He is not sure who he is or what he wants to do with his life. The novel follows Nick's journey as he tries to find his own identity.

The Writing

The Line of Beauty is written in a beautiful and incisive style. Hollinghurst's prose is both elegant and clear. He creates a vivid and unforgettable portrait of a time and place. The novel is a pleasure to read, and it is sure to stay with you long after you finish it.

The

The Line of Beauty is a must-read for anyone interested in literature, history, or politics. It is a complex and nuanced novel that explores the themes of class, sexuality, and identity. Hollinghurst's writing is both beautiful and incisive, and he creates a vivid and unforgettable portrait of a time and place.



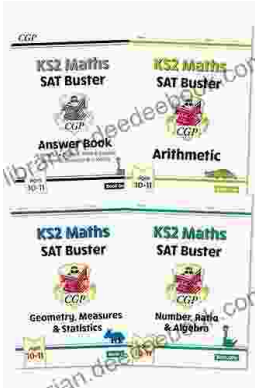
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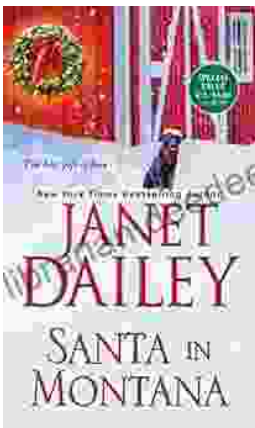
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